

Artist Statement

Nancy Thompson

"Color is the keyboard, the eyes are the harmonies, the soul is the piano with many strings. The artist is the hand that plays, touching one key or another, to cause vibrations in the soul"

Wassily Kandinsky

I have a deep appreciation and love for the landscape and nature. This has been a life long interest spanning back as far as I can remember and I knew from early on that I wanted to be a visual artist so that I could capture the beauty that I saw in nature for others to see and appreciate.

In the landscape there are endless possibilities and combinations that spark my creative interests such as the meandering and flowing line of a river or path, or the sharp contrasts of light and shadow on a sunny day and the abstract patterns that are thus created.

In my work I strive to express beauty and idea through a combination of elements which include form, color, texture, intensity, and rhythm. I have found that these elements exist in other art forms as well, such as music. A composer of music uses tone as color and form to express their musical compositions in a similar way that I might use color and form to bring the visual world to life. Claude Debussy, an Impressionist music composer often used the landscape as inspiration for his compositions and is quoted as saying "There is nothing more musical than a sunset." I see the subtle changes of color over a surface as transitions that are much like a musical passage. It has an intangible reaction upon us, and holds an immediate and sensuous appeal.

In every work of art that I create I am aware of the foundations of all art: form, composition, light, shadow, perspective, color to name a few, and I believe that every artist must constantly return to these foundations both in their own art and in their teaching of others.